



WAR FRONTS

Bringing you news and views from the campus fighting front . . . and special mention of those members of Clarke's alumnae who are actively aiding the march toward victory by participation in war activities through the auxiliary forces and the American Red Cross. Army, Navy, Marines or Coast Guard, we salute them!

Emily Hemming, '36, is a Red Cross Staff Assistant and her station is England. Emily sailed for overseas after a recreational course of study in Washington, D. C.

Appointed to organize the Dietary Department of the Bronx Area Station Hospital in New York is Ethel Kress. Helen Schneider, '40, takes charge of music and social life at the Naval Hospital, Great Lakes, as a Red Cross worker.

When the Victory Committee introduced the new stamp-selling scheme of Pin-Up Man in which the students brought over pictures of their favorite members of the Armed forces and presented them at the Stamp booth to be voted upon, initial honors went to a handsome Coast Guardsman, R. D. Hunziker, who is Ruth Hunziker's dad.

February 3-10 honors were won by the highest ranking Naval officer ever sponsored at Clarke: ADMIRAL FRANK J. LOWRY, U.S.N., whose picture in navy blue and gold braid sent sales soaring as each vote for the Admiral cost a ten cent stamp. Married to a Clarke girl, Julia Kusel, and cousin of Sister M. St. Ruth, B.V.M., Admiral Lowry has played a prominent part in the naval action in both theatres of the war thus far. At the Battle of the Coral Sea while commander of the cruiser MINNEAPOLIS, he was awarded the Navy Cross for extraordinary heroism. After this engagement he was Commandant at the Great Lakes Training School for three months. Recently the New York Times carried the news that Admiral Lowry headed the invasion fleet which established the beach-head at Natuno in Italy. We salute Admiral Lowry of the United States Navy, OUR FAVORITE PIN-UP MAN!

Peggy Phelan, Emmetsburg, Iowa, was to report on December 6 to Avenger Field, Sweetwater, Texas, as a member of the Women's Air Service Pilots (WASP).

Ruth Schemmel volunteered for army service this year and is now stationed at Camp Mackall, North Carolina.

Eleanor Geisler and Ruth Powers, both of the class of '41, are teaching at the War Re-location Area, Post No. 1, Arizona.

From Shick Hospital in Clinton, Iowa, comes word of Mary Lewis, who is Red Cross Field Supervisor of that institution. Lieut. Faye Gavin Young is instructing student dietitians at Lawren General Hospital, Atlanta, Ga. Lt. Young interned at Walter Reed Hospital in Washington, D. C.

The Navy has another recruit in Catherine Hogan, ex. '35, who is in boot training preparatory to becoming a full-fledged WAVE.

Presenting . . . the
SERVICEMEN OF THE MONTH!
Richard W. Webber, U.S. Navy
Bill Jacobsen, U.S. Coast Guard
Cpl. Francis Diamond, U.S. Army
T/5 John Hird, U.S. Army
The Stamp and Bond total to date: \$2,287.75.

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REGIONAL ART MEET HERE SUNDAY

Army, Navy Lend Color To '44 Ball

Valentine Motif Sounds Key to Junior Prom Held Feb. 2

By MARY ROUTLEDGE

Uniforms representing every branch of the armed forces, swirling colorful gowns of Clarke students and the melodic strains of Lawrence Foster's orchestra combined to make the Junior Prom of 1944 one of the most outstanding in the social calendar of the year. Lace-edged hearts scattered on red and white drapes, huge colonial bouquets against a dark blue frieze, and a revolving silver ball, centering the midnight blue ceiling completed the theme. Dorothy Donlon of Chicago was general chairman of the affair.

Variety Characterizes Gowns

While variety keynoted the array of gowns, the two-piece formal drew first honors. Fuschia was the choice of Bettie Claire Tobin, who topped her full taffeta skirt with a velveteen bodice. Cadet Harold Haugen was her escort. Verena Cahill, accompanied by Cadet John Kvam, wore a black and white checked taffeta gown with a white marquisette overskirt. A red bolero with spangle trim accented the white rayon taffeta chosen by Jane Leininger, who was escorted by Cadet Walter Mikas.

Anna Mae Jobgen, accompanied by Cadet Arthur Carter, combined a full white net skirt with a green velvet bodice. A white jersey top with a black net skirt was the selection of Jeanne Fitzgerald, whose prom-date was Cadet Thomas Ferguson. The preference of Adele Glover, dancing with John Hostert, was a champagne lace bodice with a net skirt. Coral rose satin with a net skirt was worn by Inez Vaske. Louis McDermott was her escort.

Two-Piece Formal Favorite

Applique trimmed the green jersey bodice and full net skirt of Margaret Boesen, accompanied by Frank Nugent. Dorothy Lou Shuflietowski, whose prom-partner was William O'Brien, wore a white flowered silk jersey. Another two-piece gown was the aqua and brown crepe worn by Sophie Heinz who was escorted by John Chapman. Black taffeta, with a full skirt and drop sleeves was the preference of Coletta Reece, whose partner was Wilfred MacWilliams.

Pink marquisette topped the blue taffeta skirt of Mary Editha Webster, who was dancing with Seaman Reed Brockbank. Joan Thompson was gowned in a red jersey with a sequin-trimmed waistline. Cadet Charles Crawford was her escort. The black taffeta formal of Maryann Sullivan, accompanied by Cadet James Haley, was trimmed with white lace. Marilyn Cashman chose a black jersey bodice with a white net skirt. Her prom-date was Thomas McArdle.

Black Velveteen Popular

The selection of Virginia Ottoson, escorted by Pvt. Richard Hansen, was a simply-fashioned gold lamé. Another who chose a two-piece gown was Irene Lawler, whose partner was Cadet Sam Slasor. She combined a black velveteen top with a black net skirt. Blue crepe with a flesh net beaded yoke was worn by Sarah Jane Bennett, accompanied by Cadet James Rogers. Black velveteen topped the red and white flowered taffeta skirt of Carol Luke, who was dancing with Cadet Luke.

(Continued on page 4)

Clarke Lists Trapp Group For March

Austrian Singers to Appear With Dr. Franz Wasner Sunday, Mar. 16

The Trapp family, internationally famous Austrian singers, will be presented in concert by Clarke College in the auditorium Thursday evening, March 16, at 8:15 o'clock. Their program will include church music, classical and modern selections, as well as delightful mountain yodels and rollicking folk songs of many lands. Dr. Franz Wasner will direct the group.

In 1938 Baron Georg von Trapp, the baroness, and their nine children arrived in New York nearly penniless. They were compelled to abandon their seventeenth century castle located high in the mountains of Tyrol near Salzburg, because they had refused to fly Hitler's swastika over the doorway. To remain would have meant the total disruption of family life and the introduction of their children to the pagan education of the Nazis.

In America they settled in Merion, Pa., and went on tour, winding up their first season with a Christmas concert in New York where critics gave them an enthusiastic reception. Since their arrival in America a tenth child, Johannes, was born. He, too, accompanies the family on their musical travels. Each year, with their distinguished musical monitor, Dr. Franz Wasner, the Trapps make a concert tour giving more than ninety programs in cities from coast to coast.

(Continued on page 4)

Rev. E. Kelly Heard Here In Lectures

Liturgical Music Theme of New Music Series Monday Evening

Inaugurating a series of lectures on Liturgical Music, the Rev. Emmet Kelly, professor of music at Loras College, and director of the Clarke-Loras presentation of the Fauré Requiem given in connection with the centennial observance last spring, addressed the students and faculty in Mt. St. Joseph assembly hall Tuesday evening, Feb. 8, at 8 o'clock. His discussion of the growth of the Liturgical Movement provided a general background for the lectures to follow on successive Monday nights at 7:30 o'clock.

Father Kelly is eminently fitted to discuss Liturgical Music, having studied in Solesmes, France, where the movement started, in Mont Cesar, Belgium, and Maria Laach, Germany, as well as in the United States.

"The restoration of the world will come eventually through the Liturgy, the official worship of the Church," said Father Kelly. He explained the term "Liturgy" as the official worship of the Catholic Church, including the Mass, the Breviary, the Sacraments, and the Sacramentals, and traced the rise of the Liturgical movement from the 1840's to the present interest in this phase of Catholic Action. From cell-like beginnings in the Benedictine monastery of Solesmes under the direction of Dom Gueranger, who exhorted his monks "to sing the praises

(Continued on page 4)

Art Society Holds Meet Here Feb. 20

Archbishop Beckman to Open Day with Missa Recitata; South America, Key

The Arts as a Permanent Basis for Inter-American Understanding is the theme of the regional meeting of the North Central Convention of the Catholic Art Association which will be held at Clarke Sunday, February 20.

Formally opening the meeting, His Excellency, The Most Rev. Francis J. L. Beckman, S.T.D., Archbishop of Dubuque, will pontificate at the Missa Recitata at 9 o'clock in the Chapel of the Sacred Heart. Following registration in the administration building the group will adjourn to the auditorium where Sister Mary Ambrose, B.V.M., will give the address of welcome.

President to Speak

Rev. Angelo Zankl, O.S.B., of St. John's University, Collegeville, Minnesota, and president of the Catholic Art Association, will open the morning session. The Place of the Arts in the Breakup of Secular Culture and in the Christian Reconstruction is his subject. Immediately following Father Angelo's address the Clarke College Glee Club, directed by Margaret Dougherty and accompanied by Constance Quillin, will offer Andalusia from the "Spanish Suite" by Lecoua; Estrellita (Little Star) by Ponce; and This Is My Country written by Jacobs and arranged by Fred Waring.

The high point of the morning session will be the address of Rev. E. T. Sandoval, S.J., a South American representative of the Office of the Coordinator, Washington, D. C. Father Sandoval will discuss Latin American Culture. Election of officers will take place at noon and at one o'clock luncheon will be served in the college dining hall.

Discusses Liturgical Art

The afternoon session will open at two o'clock with a discussion of The Basis for Permanent Cooperation Among the American Republics by Mary Jane Quinn, Clarke sophomore and Regional Winner in the National Discussion Contest on Inter-American Affairs for Colleges and Universities in 1943-44.

Rev. Philip T. Weller of Dorchester, Wisconsin, authority on the Liturgical movement, will speak on The Liturgy and Art. Following Father Weller's address Canadian Landscape Painting, Elliot O'Hara Paints a Watercolor, and George Grosz at Work will be projected in the Mount St. Joseph hall.

Tea to Climax Theme

A Pan-American Tea in the Solarium of the college administration building will close the conference. Margaret Dougherty, Clarke senior and president of the Cecilian Circle, will sing "Habanera" from Carmen.

Throughout the day an exhibit on Latin American Arts will be displayed in the Conservatory, while Young America Paints and Liturgical Art will be shown in the Mt. St. Joseph assembly hall.

The Catholic Art Association was founded in 1937 by Sister Esther, S.P., of St. Mary of the Woods College, in response to an editorial by Peyton Boswell of the Art Digest. Mr. Boswell deplored the "blasphemy of ugliness" evident in so many of the churches of the country, and appealed for an art worthy of the spirit and history of the Church. The C.A.A. is the result.



Looking Back

Freshman honor students, Jean Ann and Mary Louise McGinley (sisters) and Kathleen and Anna Mae Schrobilgen (twins), are shown in the browsing corner of the library perusing the Press Month attraction, the Nov. 3, 1860 issue of the Dubuque Herald. Their interest is centered in the "Mount" advertisement of that year which lists: "one silk or Delaine dress made up to the neck with a white collar . . . one green barage sun bonnet to be made to pattern."

Clarke Courier

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THE STAFF

Editor.....Helen DeCock
News Editor.....Rita Benz
Assistant.....Patricia Ryan
Feature Editor.....Bette Mead
Assistant.....JoAnn Ronan
Society Editor.....Genevieve Kopp
Assistant.....Maryann Sullivan
Sports Editor.....Mary Routledge
Assistant.....Verena Cahill
Proof Reader.....Genevieve Kopp
Columnists
In The College Light.....Helen DeCock
Thistledown.....Rita Benz
War Fronts.....Bette Mead
Special Correspondent:
Sodality.....Genevieve Kopp

Answer By Press

The Catholic press in America has come into its own. After years of struggling for survival against overwhelming odds of finance, secular antagonism, popular indifference and lethargy, America is asking a question. The Catholic press, and only the Catholic press, knows the answer.

America—Catholic, Protestant, Jew and non-believer—is no longer searching for a steering rod, an emergency brake for an upset civilization which for years has been accelerated by materialistic thinking on its effortless road to disintegration. The brakes have been automatically applied; America is floundering at a standstill, shaken, insecure.

Money, although plentiful, is of little avail in a country where purchasing power is controlled to prevent inflation. Social status has been liquidated by an emergency which requires the united energies of high and low in a common effort for victory. Pleasure and fun are curtailed by lack of time and transportation. The props of materialism are frustrated, its goal is obscured; and America is searching for something to take its place. That something is God—and God's propaganda is in large measure controlled by those who direct the Catholic press.

The press cannot function to greatest efficiency alone. It needs also the assistance of those who are already aware of its importance. Its sage messages cannot reach those unfortunates who are unaware of its very existence. This is the task of the Catholic laity, the youth, the businessmen, the housewives, the organizations who contact daily their uninformed fellow-Americans. And the task is simple. Read Catholic publications, talk about them, share them with others. And most of all, unite with others to bring the source of all Catholic thought within the reach of those who are searching for its message. This is the readers' primary obligation in America's back-to-God movement. The press can sustain itself.

Retreat 1944

1941! We were freshmen then, and like the carefree, pre-war world about us took everything quite for granted. Retreat was a new, exciting experience that we approached with no small feelings of dread anxiety and awe. We'd heard, but we hadn't believed, that silence could be so overwhelming. We were still living under the delusion that both vocal cords and sense of humor vanished with the rising bell the first day; we were even more disillusioned when they didn't! When our first retreat was over we emerged happier and holier, but somewhat surprised at the total lack of wings and haloes. Everyone looked and sounded pretty much the same.

1942—Sophomores! We were veterans and basked in our superiority by passing our out-moded dread on to the new freshmen. The rule of silence became much simpler, and under the spell of its influence and the guidance of Father Clark we gained a new recognition of our own value in the sight of God. The retreat ended on December 8, 1941, and the first news to reach our ears—"The United States is at war!"

1943. Our brothers and friends were in the service, training at camps throughout the country, or already overseas as we began our third retreat, this time under the direction of Father Talmadge. The days of prayer took on a new importance when dedicated especially to the Army, Navy and the Air Corps; and the hours of silence were punctuated by frequent walks in the snow—it was nearly knee deep, and very conducive to serious thinking.

1944. Retreat is here again, and we know now, better than ever before, the value of three days devoted to prayer and silence. While men from all parts of the world battle for their lives, their countries, and for us, we consider retreat an opportunity of strategic importance upon which will turn the tide of victory.

Honor Students

FIRST SEMESTER 1943-1944

Seniors

Jean Kennedy
Merle Bassford
Margaret Mae Ross
Margaret Luecke
Mila Koblika
Betty Jane Lobstein
Mary Alice Egelhof

Juniors

Doris Shaughnessy Bettie Claire Tobin
Emily O'Connor Jane Leininger
Verena Cahill Eileen Ehrhardt
Anna Mae Jobgen Mary Jane Haley
Mary Edith Webster Irene Lawler
Dorothy Donlon Joan Schneider

Sophomores

Ruth Bartlett Mary Jane Quinn
Mary Jane Coogan Peggy Hogan
Carmelita Gilroy Winifred Martin
Patricia Roark Beatrice Seidler
Joan Biechler Mary Agnes O'Leary
Lois Walz

Freshmen

Nancy McDonald Jean Ann McGinley
Anna Mae Schrobilgen Marie Bohan
Jane Creeden Dorothy Sauer
Mary Thelma Schmitz Shirley Sackmeyer
Kathleen Schrobilgen Mary Louise McGinley
Constance Mettler Eleanor Keefe
Elizabeth McDonald Jacqueline Cathers

In the College Light

The Italian campaign is progressing with a fierce intensity which is almost equalled by the fervor of the fourth war loan drive. Stark tragedy overshadows the College Light in trail of the bomber and its crew which circled above of the campus and crashed to earth last week. Clarke's campus and the reminder—war stamps to win the war on the college front. War stamps to build airplane wings, or turrets, or controls, or a whole B-17! Let's make it a personal effort this month to help replace that Flying Fortress and send another crew winging to victory from The College Light.

Our first salute for 1944 goes to Frank O'Malley, department of English, University of Notre Dame, for his article, "The Education of Man", published in Review of Politics, quarterly. Educators lavish many words on education for today, for tomorrow, for democracy, for business, for power, for industry and for death, states Mr. O'Malley; but the even for death, and the real product of our educational system is man, his spiritual awakening, growth and fulfillment. Basing his thesis on Jacques Maritain's reflections in Education at the Crossroads, Mr. O'Malley traces the seven current misconceptions which are impeding the development of the will and intellect in modern society, and offers in their place four fundamental rules which should assist teachers in the training of mature, logical minds, the salvation of society and culture. "Now it seems that American education finds itself at the crossroads," contends Professor O'Malley, "and American youth, American civilization... are not yet intellectually ready to assume the heroic responsibility." This inadequacy is the fault of an educational system which fails to instruct man in his own unity, a unity which finds its source in that higher Unity, that sustaining Wisdom and Light which guide the life and work of such great educators as Maritain. Yes, "Jacques Maritain... is the great prophet and teacher of the day," and thanks to you, Mr. O'Malley, for a deeper appreciation of him and his ideas on "The Education of Man."

With the prospects of our first vote weighing heavily upon collegiate minds, we turn to David Lawrence's editorial in the United States News, "What Kind of a President Do We Want for 1945-1949?" This is not a treatise on the pros and cons of a fourth term, but a character sketch of any president in war time, of any leader, any time, any place. It is an elaboration of the qualities necessary for any next Chief Executive who will face a greater task in reconstruction than in a nation at war. It is a plea for statesmen, not politicians, and it is a challenge to those who will mark the ballots in the next presidential election. So look up the United States News and start thinking about what kind of a President you want for 1945-1949!

Thoughts of reconstruction and its inevitable complications bring us to the Yale Review for winter 1944, where we find Helen Mears anticipating an enigma of the post-war period, "The Japanese Emperor". Emperor Hirohito is not another Hitler, a mere political upstart, claims Miss Mears, who has travelled widely in China and Japan. He is a legitimate royal heir to the Japanese throne, the high priest of an all-embracing Shinto religious cult, and the binding force between the politically naive masses of Japanese people and powerful Japanese war-lord government. He is the pivot point of a stable or chaotic Japan in peace or in war, and his importance to the nation in victory or defeat must not be overlooked. What shall be his status in the post-war world? Miss Mears can only suggest; it is for us to decide.

From Japan, Musical America (January 25, 1944) brings us back through the bedlam of Tin Pan Alley to Sarah Lawrence College in Bronxville, where faculty member-composer William Schuman informs us that "the most important music of today is being written in America by Americans." Schuman, whose musical career began in the high school orchestra, was once leader of his own jazz band. Already W. Schuman's name is beginning to appear (sometimes in confusion!) on the same programs as that of R. Schumann, which only goes to prove Schuman's own thesis that the most important music today is being written in America.

Our final salute this month for William Allan White, "the editor, man-of-letters and public voice of democracy, who has been for a generation the symbol of the great Middle West," comes from the February fifth issue of Saturday Review of Literature. Henry Seidel Canby, for eighteen years a personal friend and associate of "Bill", has written a "Personal Tribute" that gives to the Kansas editor a vitality in death which transcends even that enormous vitality which marked his long, full life. One must read the tribute to appreciate the courage, sound judgment, honesty, common sense and real Americanism.

THISTLEDOWN

FLASH!!!!

ANCHORS AWAY!!! and off to the Blue Jacket Brevities for an evening of gasps, groans and giggles as the Navy Blues and the drama muse collaborated on a super show... And on the CLARKE FRONT... our shining lite was the nite of the Junior Prom... tops with priorities on dances, dreams and dates that rate with air cadets... the B.M.O.C. (**** meaning footnote).

CLASSICS INCARNATE!!!

"Oh, yes, I'm taking Greek", I say
In a casual, off-hand way.
Freshmen start and sophomores stare
Juniors gasp and seniors glare.

This classic makes me quite unique
A scholar... indeed, and unerring critique!
On math, religion, chem and lit.
(sorry they don't fit.)

Whenever a discussion begins to rage,
I quickly end it with a sage,
"Now according to Homer..." That rings
the gong;
For who would dare say Homer could be
wrong????

No-one dares challenge me
To prove Homer said it,
'Cause I take Greek
And they have to give me credit.

The faculty don't appreciate
My cultural and classic rate.
It doesn't matter to them, I fear,
THAT I AM TAKING GREEK THIS YEAR.

REPERCUSSIONS ON THE CLASSICS...
Sister says, "Rita, this story is slow,
It plods."

But when it's in the classics, we just say,
"Homer nods."

"This story is laconic
With verbosity;"

But when Homer takes a page or two, it's just
"A simile."

"This writing is overdone... full of
Sentimental snatches;"

But when Pindar does such things, they call 'em
"Purple Patches."

When I say "Greek is really tough",
It's struck right off the pages;
But I bet if Sappho said it,
'Twould be quoted through the ages."

THE LAMENT OF A MONITOR

A monitor is like an umpire,
It really seems to me
And without exception, she's in the collection
Of each list of "Unpopularity".

Yes,
Between six P.M. and eight-thirty,
When each Clarkite seeks her Ivory tower,
Comes a lull in the day's conversation
That is known as Study Hour.
I hear in the chamber above me,
The clatter of many feet,
The sound of a door that is opened
... The monitor, no doubt.
From my study I see in the lamplight
Descending the broad hall stair,
Three wayward wandering culprits
... I bound madly from my lair...
Now each culprit clutches a blue slip,
That unmistakable sign
That the gals will stay on campus
Until they pay the fine.

But when the baseball game is over
And the umpire leaves the park,
He can go and be a friend of man
At least while it is dark.
Yes, an Umpire works from sun to sun
But a monitor's work is never done.

BO PEEP FROM A JEEP

... Frank's croonin'; I'm swoonin'. He's beam-
in; I'm screamin'. At his beck, I'm a wreck.
And my jeep will not leap but just creep when
he takes me out of this world with Shoo Shoo
Baby!!!! And now with Mary Alice Egelhof,
marg luecke, gert hess, edith mason, adele
glover and ellen record all sporting diamonds,
our high school class rings don't look so sharp
anymore... and then the social-lites of second
dined in cuba city... and eleanor taylor didn't
seem to mind spending the midsemester holiday
at dear old C.C. with him... and Mary Edith's
artistic sense is really being put to practical use
these days... it will seem strange now to see
bob mc culla and dick roberts wandering the
classic corridors and we very much like the
rumors about the next loras social night...
but frank's singin and I'm wingin my way to
the radio... and soon I will swoon so...
good bye now

THE COMMANDO

* Big Man on Campus—of course!

Variety Key to Reader's Solo-Drama

By RITA BENZ

In an original solo-drama of six episodes, Miss Mary Louise Hickey presented a timely and adroit interpretation of the life of Joan of Arc and three contemporary character sketches in the Clarke College auditorium. Sunday evening, February 13, at 8:15 o'clock. Sunday afternoon Miss Hickey and her mother were the guests of honor at a tea given by the C.C. Players in the drawing room of the residence hall from 4 to 5:30 o'clock.

With a marked skill and simplicity and effective costume, music and stage lighting, Miss Hickey portrayed the entire life of Joan of Arc, Maid of France, as she is known from history. The audience watched with interest this awkward young peasant girl of Domremy with the deep faith and implicit trust in the voices, as she matured under the opposition and suffering that were consequent to her unique position in the history of France.

Presents Six Episodes

In the prison scene in Rouen when Joan was being tried as a heretic by an ecclesiastical court, her strength and maturity were most evident. It was said that Joan's martyrdom by fire in the public square of Rouen was most effective and convincing. The definite development of character throughout the six episodes complimented the natural drama of the story of Joan of Arc.

In the humorous character sketches with which she opened the evening's program, Miss Hickey portrayed three typically American scenes; the effervescent president of a woman's club who has just returned from a convention in Washington; a scene from Doran Hurley's *Our Parish* and three characters that are seen in almost every railroad station today . . . the young mother with her baby en route to visit her husband in an army camp, the bride-to-be who meets her fiancée at the train, and the old Jewish mother seeing her elder son off to camp while she tries to keep the younger members of the family intact.

Guest At Tea

During the tea at which the Sisters and students were guests of the C.C. Players, Miss Hickey entertained the group with stories of her days in dramatic school, an informal discussion of the current Broadway productions and a brief resumé of her earlier days in drama.

Miss Hickey, who presented *The Barretts of Wimpole Street* here last year, writes many of her own selections.

News!

As in the past the annual student retreat at the college will open Ash Wednesday, February 23. The three-day exercise will close Saturday morning, February 26. Rev. Francis J. Corley, S.J., of Florissant, Mo., and well-known co-author of *Wings of Eagles*, will preside.

The schedule for the retreat includes two morning and two afternoon conferences. Benediction will be given in the evening. Alumnae members are invited to the evening exercises.

The retreat is considered one of the most important events of the scholastic year at Clarke. During the three days classes are suspended and solemn silence kept in order that students may take spiritual inventory. It is a period when the individual studies herself in the light of eternity.



T.H.



T.H.

C.C. Players Hold Meet; Review Hits

By JO ANN RONAN

The C. C. Players offered a galaxy of entertainment at their monthly meeting, held Wednesday evening, February 9, in the assembly hall. An open meeting, the faculty and student body were invited to attend.

The program opened with a review of two recent New York plays, *Othello* and *Voice of the Turtle*, given by Bette Mead, together with a birdseye picture of current Broadway hits.

Rita Benz, president of the club, gave the highlights of the life of the late George M. Cohan, followed by a review of the musical hit *Oklahoma*, by Mary Helen Ward. In addition to the review, two songs from the play, *Oh What a Beautiful Morning*, and *The Surrey With the Fringe on Top* were sung by a chorus consisting of Peggy Hanley, Joan Schenier, Mary Alice Malone, Mary Eileen Rooney, Rosemary Crossen, Mary Margaret Walsh, and Betty Claire Tobin.

As a finale a short play by Christopher Morley, *Rehearsal* was presented, centering in a group of college girls producing a play, and the problems confronting them in the production.

Those in the cast included Adele Bizallaro as the grandfather, Jean Ann McGinley as the granddaughter, Rosemary Fahey as a neighborhood woman, Jane Creeden as the visiting English woman, Mary Wilson as the harassed director and Ginny Roberts as the prop man.

Organ Guild Chose Feb. 22

Members of the Organ Guild will offer the third of a series of monthly recitals Tuesday afternoon, February 22, at 3:45 o'clock in the college auditorium. Selections chosen include:

Clouds	Ciega
Luella Hennaberry	
Moonlight on the Lagoon	Friml
Suzanne Cosgrove	
Medley of South American Airs	Selected
Margaret Mary Calnan	
Reverie	Rolfe
Allegro and Chorale in G minor	Harris
Mary Agnes O'Leary	
In a Monastery Garden	Ketelby
Kathleen Leahy	
Romance	Rubenstein
Bette Mead	
Echo Caprice	Mueller
Maryann Sullivan	
Morris Dance	German
(English Dance)	
Inez Vaske	

Views

In what has been called the most beautiful setting ever to characterize a Junior Prom, Clarke students entertained guests from the Army, Navy and Marine corps Wednesday evening, February 2, at the college. The upper right hand cut features Cadet Leonard Wilkening, Mary Jane Haley, Mary Virginia Ottoson and Pvt. Dick Hanson. Below, from left to right are: Cadet Tom Ferguson, Jeanne Fitzgerald, Patricia Ryan, and Earle Powers.

Two veterans of real western winters, Nell Kerr and Bettie Claire Tobin of Colorado initiate Elizabeth McDonald of Glendale, California and Mary Margaret Marquez of Mexico City, Mexico . . . south of the border . . . in the art of snow-balling on Clarke's snow-clad campus. From left to right: Nell, Mary Margaret, Elizabeth, and Bettie Claire.



T.H.

